

2023 CV

*SB indicates activities connected to SPOOKY BOOBS, a collaboration between Myszka Lewis & myself

SOLO EXHIBITIONS

- 2024 *Girl, you've got to maintain.* (working title), Trout Museum of Art, Appleton, WI
- 2022 *Girls Just Want To Have Fun*, University of Oshkosh, Oshkosh, WI *SB
- 2021 *Girls Just Want To Have Fun*, Trout Museum of Art Appleton, WI *SB
- 2020 *On a Daily Basis*, The Space at Saint Kates - The Art hotel, Milwaukee, WI
- 2019 *The Pervasive Curse*, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI *SB
- 2018 *The Pervasive Curse*, Arts + Literature Lab, Madison, WI *SB
Horizon, Susan Mains Gallery, Grenada, West Indies
- 2016 *The Patterns' Vicious Influence*, 5 & J Gallery, Lubbock, TX [*SB]
Victoria's Sutra, 5 & J Gallery, Lubbock, TX
- 2015 *The Patterns' Vicious Influence*, Overture Center, Madison, WI [*SB]
that sweet, that nasty, that gushy stuff, Gallery 7, Madison, WI
LOUD & CLEAR, Hi/Lo Gallery, Madison, WI
- 2014 *The Little Death*, Gallery 7, Madison, WI
FLICKERING QUIVERING PULSING SHARP, Wisconsin Institutes for Discovery, Madison, WI
[Collaboration with artist Dr. Erin Hood, scientists Dr. Julian Motzkin and Dr. David Ruhl]
ARTFUNKL Presents: Amy Cannestra, ARTFUNKL, Manchester, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2023 *TMA Contemporary*, Trout Museum of Art, Appleton, WI *Awarded Best in Show*
Perspectives 2023, Thelma Sadoff Center for the Arts, Fond du Lac, WI *Awarded Best in Show*
Roe 2.0, Woman Made Gallery, Chicago, IL
- 2022 *77th Rockford Midwestern Biennial*, Rockford Art Museum, Rockford, IL *Awarded Jurors Choice*
Surreal Salon 14, Baton Rouge Gallery, Baton Rouge, LA
- 2021 *Paradoxical Objects*, peer to space, curated by Peggy Schoenegge Berlin, Germany
30x30x30 2021, Var Gallery, Milwaukee, WI
Objects, 3 person show, Center for Visual Arts, Wausau, WI
- 2020 *Indiana Green*, In Between Two Galleries, Milwaukee, WI *SB
SECURA Fine Arts Exhibition, Trout Museum of Art, Appleton, WI *SB
- 2019 *Wisconsin Triennial: 2019*, Madison Museum of Contemporary Art, Madison, WI *SB
Wild, Scout Gallery, Milwaukee, WI
The Beach, Art House 473, Grenada, West Indies
ChaShaMa Gala 2019, ChaShaMa Gallery Pop UP at The World Trade Tower One, New York, NY
Epic Memory, Grenada National Pavilion at the 58th Venice Biennial, Venice, Italy
- 2018 *Forward 2018: A Survey of Wisconsin Art Now*, Charles Allis Art Museum, Milwaukee, WI
Roots — The Growth from Within, Caroline S. Marks Gallery, Center for Visual Arts, Wausau, WI
2018 Wisconsin Artists Biennial, Museum of Wisconsin Art, West Bend, WI *SB
Currents, AIR Gallery, Brooklyn, NY
From Her Perspective, Firehouse Art Center, Longmont, CO *SB
- 2017 *TRIO Biennial: 3D International Rio Biennial*, City of Arts, Rio de Janeiro, Brazil
Grenada Contemporary 2017, Susan Mains Gallery, Grenada, West Indies
Our Daily Armor, Virago Gallery, Seattle, WA *SB

- Sea Lungs & Glitter* (two person show), Waving Art Gallery, Grenada, West Indies
Nasty (presented by Gutfreund & Cornett Art), Arc Gallery, San Francisco, CA *SB
FemFest, Groovy Dog Gallery, Milwaukee, WI *SB
- 2016 *WUD Experimental Film Fest*, The Marquee Theatre at Union South, Madison, WI
Delta State University Faculty Show, Wright Gallery, Cleveland, MS
I Witness: Activist Art, Bradley University, Peoria, IL *SB
Transart Triennial: The Imperceptible Self, Ufer_Studios, Berlin, Germany
NSFW, {9} The Gallery, Phoenix, AZ
Vision: An Artist's Perspective (presented by Gutfreund & Cornett Art), Kaleid Gallery, San Jose, CA
Filmideo 2016, Index Art Center, Newark, NJ
Being Her Now, Salisbury University Gallery, Salisbury, MD *SB
Trending! Contemporary Art Now, Target Gallery (Juried by Elizabeth Garvey), Alexandria, VA
Surreal Salon 8, Baton Rouge Gallery, (Juried by Elizabeth McGrath), Baton Rouge, LA
- 2015 *Generations X: Razzle Dazzle*, AIR Gallery, Brooklyn, NY
Motion 15, Brooks Stevens Gallery, Milwaukee, WI
Faculty Exhibition, Wright Gallery, Cleveland, MS
DSU Faculty Presents:, Northwest Mississippi Art Gallery, Senatobia, MS
Who's Afraid of Feminism?, AIR Gallery (Juried by Catherine Morris), Brooklyn, NY
The Feminist Sex Shoppe, On The Ground Floor, Los Angeles, CA
IU East Inaugural National Exhibition: GENDER, Whitewater Art Gallery, Richmond, IN *SB
Re-imaging Gender, Lane Hall Art Gallery, Ann Arbor, MI
- 2014 *Art All Night (Nuit Blanche)*, Dupont Circle, Washington DC
Art After Dark 5, Art Museum of the Americas, Washington DC
ARTEL PHX, The Clarendon Hotel (Juried by Tara Sharpe) Phoenix, AZ
Wide Open, Bright Red Studios, Madison, WI
FORWARD 2014: WISCONSIN ART NOW, Charles Allis Museum (Juried by Laurie Winters), Milwaukee, WI
Experimental Media, Corcoran Gallery (Juried by Jason Eppink) Washington, DC

CURATION

- 2019 *The Dead*, Edna Carlsten Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
- 2018 *Pinned Down: The Locking Up of America*, Edna Carlsten Gallery, University of Wisconsin-Stevens Point
Human Pictures, Edna Carlsten Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
- 2017 *Grenada Contemporary 2017*, Susan Mains Gallery, Grenada, West Indies
Sea Lungs & Glitter (two person show), Waving Art Gallery, Grenada, West Indies

AWARDS, RESIDENCIES, COLLECTIONS

- 2023 Best in show, *TMA Contemporary*, Trout Museum of Art, Appleton, WI
Best in show, *Perspectives 2023*, Thelma Sadoff Center for the Arts, Fond du Lac, WI
- 2022 gener8tor Art: grant and 12-week accelerator program *SB
- 2018 2018 M List: Innovation in the Arts honoree, Madison Magazine, Madison, WI *SB
Roots — The Growth from Within, Jurors 3rd place pick, Caroline S. Mark Gallery, Wausau, WI
Edna Wiechers Art in Wisconsin Award, Arts Institute, University of Wisconsin-Madison *SB
CSArt Participant, Arts + Literature Laboratory, Madison, WI *SB
Artist Publication Fellowship, Peripheral Vision Press, Issue No. 8 *SB
- 2017 Artist in Residence, Susan Mains Gallery/Art House 473, Grenada, West Indies

- 2016 Faculty Research and Grant Writing, Delta State University, Cleveland, MS
Juried Winner, Round 9 of ArtSlant Prize, ArtSlant.com
People's Choice award at I Witness: Activist Art, Bradley University, Peoria, IL *SB
Dulce Professional Development Award, Delta State University, Cleveland, MS
Special Recognition, Vision: An Artists Perspective (Juried by Michelle Nye) San Jose, CA *SB
Mississippi Arts Council Mini Grant, Mississippi Arts Council, Jackson, MS
OIT Challenge (Technology Grant), Delta State University, Cleveland, MS
- 2015 Professional Development Grant, UW-Madison, Madison, WI
Showcase Winner, Round 1 of ArtSlant Prize, ArtSlant.com
Temkin Award, UW-Madison, Madison, WI
- 2014 Professional Development Grant, UW-Madison, Madison, WI
- 2013 Collection, Momentum: Women in Technology, Rutgers Institute for Women & Art
Emerging Interface Award, Wisconsin Institutes for Discovery, Madison, WI
ArtFunkt! Residency, ArtFunkt!, Manchester, UK
Frontier Fellowship, Wisconsin Institutes for Discovery, Madison, WI
- 2014 Professional Development Grant, UW-Madison, Madison, WI
- 2013 Collection, Momentum: Women in Technology, Rutgers Institute for Women & Art
Emerging Interface Award, Wisconsin Institutes for Discovery, Madison, WI
ArtFunkt! Residency, ArtFunkt!, Manchester, UK
Frontier Fellowship, Wisconsin Institutes for Discovery, Madison, WI

PUBLICATIONS Full Bibliography available upon request

- 2019 Publication Fellowship, Solo Exhibition Feature, Peripheral Visions No. 8. *SB
Schneider, Tim, "The Gray Market: Why Many Working Artists Are Much Closer to a Venice Biennial Pavilion Than They Realize (and Other Insights)", ArtNet News, 05/13/2019.
- 2018 The Wordy Phoenix, "On Beauty is Fleeting and Second Chances", Sandals & Sunnies, 06/05/18.
Mains, Susan, "Amy Cannestra's closer look", Now Grenada, 03/19/18.
Higgins, Jim, "10 works to see at the 2018 Wisconsin Artists Biennial", Milwaukee Journal Sentinel, 02/28/18.
- 2016 Gordon, Scott, "Spooky Curtains at the Overture Center," Tone Madison, 01/25/16. *SB
- 2015 Hodges, Michael H., "U-M exhibit questions sexual stereotypes, assumptions," The Detroit News, 01/30/15.
- 2014 Murrell, Kat, "Yes, There is a Cow Painting," Urban Milwaukee, 03/21/14.

PROFESSIONAL ACTIVITIES

- 2023 "The Art of Making It" round table discussion, MARN, Milwaukee, WI
Artist Talk, University of Wisconsin-Madison, Madison, WI
Women Founders Panel Discussion, gener8tor, online
- 2022 Mentor, MARNmentorship 2022-23 mentorship program, Milwaukee, WI
NAEA Member Exhibition Juror, New York, NY
- 2021 Panel Presenter, Women-Led Art Collectives, Museum of Wisconsin Art, West Bend, WI
Visiting Artist talk, Graduate Seminar in Collaboration in the Arts, University of Wisconsin-Madison *SB
Artist talk, Objects, Center for Visual Arts, Wausau, WI
- 2020 Panel Presenter, Women and Gender Studies Consortium Conference, Madison, WI *SB
Panel Presenter, Women's Caucus for Art Conference, Chicago, IL *SB
Artist talk, On a Daily Basis, The Space at Saint Kates - The Art hotel, Milwaukee, WI

- 2019 Artist talk, Advanced Study in Graphic Design Processes, University of Wisconsin-Stevens Point
Juror, Art Lives Here: Mural Contest, Wausau River District, Wausau, WI
Visiting artist talk, Arts for Social Change seminar, University of Wisconsin-Madison, Madison, WI *SB
Artist talk, Allen Priebe Gallery, University of Wisconsin-Oshkosh
Phi Eta Sigma Honor Society Keynote Speaker, University of Wisconsin-Stevens Point
Juror, annual student show HF Johnson Gallery, Carthage College, Kenosha, WI
Artist talk, HF Johnson Gallery, Carthage College, Kenosha, WI
- 2018 Juror, 29th Annual Midwest Seasons Exhibition, Caroline S. Marks Gallery, Wausau, WI
Juror talk, Caroline S. Marks Gallery, Wausau, WI
Artist talk, Susan Mains Gallery, St. Pauls, Grenada, West Indies
- 2017 Visiting artist talk, University of Wisconsin-Madison *SB
Art and Activism, Visiting Artist Talk, Delta State University, Cleveland, MS *SB
- 2016-20 Secretary of Kappa Pi, International Art Honor Society
- 2016-17 Events and Exhibition Committee, New Media Caucus
- 2015 The Patterns' Vicious Influence, Gallery Talk, Overture Center, Madison, WI *SB
SPOOKY BOOBS: A Scary Story of Art & Activism, Visiting Artist Talk, Gender Studies Seminar,
Delta State University, Cleveland, MS *SB
Loud & Clear, Gallery Talk, HI/LO Gallery, University of Wisconsin-Madison *SB

EDUCATION

- 2015 MFA Visual Art, University of Wisconsin-Madison, Madison, WI
- 2014 MA Visual Art, University of Wisconsin-Madison, Madison, WI
- 2012 Post-Bac Visual Art, School of the Museum of Fine Arts, Boston, MA
- 2006 BFA Communication Design, Milwaukee Institute of Art and Design, Milwaukee, WI

PROFESSIONAL EMPLOYMENT

- 2023-Present Graphic Designer, Milwaukee Art Museum, Milwaukee, WI
- 2010-Present Freelance, Remote including
- 2022-2023 Concordia University Wisconsin, Adjunct Professor, Mequon, WI
- 2020-2021 Marketing Manager, Novus Home Mortgage, Milwaukee, WI
- 2018-2019 Full-Time Lecturer, Art & Design, University of Wisconsin-Stevens Point, Stevens Point, WI
- 2015-2017 Assistant Professor (tenure Track), Art & Design, Delta State University, Cleveland, MS
- 2014-2015 Teaching Assistant, Video, Performance & Installation, University of Wisconsin-Madison